

Panel to seek funding for JFK film analysis

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The House Assassinations Committee decided Tuesday to seek funding for a computer analysis of the Charles L. Bronson film that may show two persons in the so-called assassin's window of the Texas Schoolbook Depository minutes before President John Kennedy was assassinated.

The decision for a scientific examination of the film coincides with new acoustical evidence of a possible conspiracy and a possible committee

request for a special prosecutor to continue the investigation after the panel's term expires this month.

The new acoustical evidence came from a Cambridge, Mass., firm. The firm told the committee last September four shots probably could be distinguished from impulses on a Dallas police radio tape recording made during the shooting in Dealey Plaza on Nov. 22, 1963.

The firm of Bolt, Beranek & Newman has presented the committee with

a more detailed analysis, which further strengthens the possibility of a fourth shot that would not have come from the direction of the book depository behind the president. The News has learned.

Committee spokesmen said they could not comment about the closed hearings, which were Monday and Tuesday.

The Cambridge firm's latest findings further challenge the Warren Commission's 1964 conclusion that Lee

Harvey Oswald, acting alone, assassinated Kennedy by firing three shots from a rifle on the sixth floor of the depository, striking the president twice.

Dr. James Harger, chief scientist with the Cambridge group, told the committee his firm has refined its analysis of the third of four shots reportedly heard on the police tape. The recording was made when a police motorcycle transmitter button was left open for five minutes in Dealey Plaza

The firm has measured the velocity and distance of the third shot's sound waves and determined that it came from a rifle — not a pistol as previously thought — and traveled at a distance equal from the wooden fence along the grassy knoll in Dealey Plaza to the presidential limousine, sources said.

The timing would have led the slug striking the president's head at about the same time he was hit in the head from behind by another shot.

Scientific expertise not entering in

1963 enabled the Cambridge firm to follow the bullet's path from the sound of a tape recording after the missile left the gun's muzzle. The Abraham Zapruder film, which showed the president's head being slammed back violently on impact of a bullet or bullets, was used to precisely time when the third of four shots was fired and the spot the limousine was on Elm Street.

The developments in the 3-year-old investigation occurred as committee

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